

19th Modern Small Bonsai Potters' Work Exhibition
Screening Information

■ Categories

A: Unglazed: Bisque pottery - square, rectangle, round, Japanese quince blossom-shaped, floral-shaped, throwing, hand forming, etc.

B: Glazed: Glazed pots with the above shapes

C: Painted: Pots with the above shapes and overglazed, zaffer-painted, five-colored glazed, etc.

■ Screening criteria

1. Evaluation as pottery work

Evaluate the quality in categories A, B, and C, and the quality as pottery works in terms of shaping technique, design, and artistic quality.

2. Evaluation as a bonsai pot

Evaluate the aesthetic beauty when a small bonsai is planted, ease of use as a bonsai pot, quality as a bonsai pot for bonsai growing and management (pots with a novel design will be commended if they are recognized as futuristic pots).

■ Screening methods

The maximum score is 20 points: 10 points each for criteria 1 and 2. If two or more pots receive the same score, they will be re-screened.

■ Judges

The following are the six judges in charge of the 49th Gafu-ten Shohin Bonsai Exhibition: Masahiro Sasaki, Tomohiro Masumi, Harumi Ishii, Ayumu Fukano, Haruhisa Akimoto, and Daisaku Nomoto

Re-screening judges: Koji Hiramatsu (Representative, All Japan Shohin Bonsai Association), Hiroki Miura (Representative, Japan Shohin Bonsai Co-operative Association), and Ryuji Tokuo (Kindai Shuppan Co., Ltd.)

■ Prizes

Top achievers in categories A, B, and C will each be awarded gold, silver, and bronze prizes.

[Special prizes]

Prizes awarded to works that meet the following criteria, excluding those that received gold,

silver, and bronze prizes in each category of Unglazed, Glazed, and Painted (Prizes may not be awarded if there are no eligible works).

■ Prizes

- Good Design Prize: 1

Prize for a work with a novel design that has an impact

- Functional Beauty Prize: 1

Prize for a work with excellent functionality in terms of esthetic beauty when a small bonsai is planted and ease of growing

- Technique Prize: 1

Prize for a work recognized as displaying excellent pottery techniques

- International Prize: 1

Prize for an excellent work exhibited from outside of Japan and which had a powerful impact

- New Face Prize: 1

Prize for a work that was first exhibited and recognized as excellent

- Distinguished Service Prize

Prize for a potter and work that contributed to the development of the Modern Small Bonsai Potters' Work Exhibition

- Encouragement Prize

Prize for an excellent work and potter with high future potential

■ 19th Modern Small Bonsai Potters' Work Exhibition special prize judges

Koji Hiramatsu (Representative, All Japan Shohin Bonsai Association), Hiroki Miura (Representative, Japan Shohin Bonsai Association), and Ryuji Tokuo (Kindai Shuppan Co., Ltd.)

Koji Hiramatsu

Chairperson

Gafu-ten Shohin Bonsai Exhibition Committee, All Japan Shohin Bonsai Association

Ryuji Tokuo

Director in charge of Modern Small Bonsai Potters' Work Exhibition

Japan Shohin Bonsai Co-operative Association